

Telephone No. 4725 (Gerrard).

SALE No. 4,605.

WILLIS'S ROOMS,

KING STREET, ST. JAMES' SQUARE, S.W.

A CATALOGUE

OF A COLLECTION OF

PICTURES & DRAWINGS

By Old and Modern Masters,

By direction of the Executrix of the late Mr. DREWRY, of Burton-on-Trent, and from other sources; also

ARTISTS' PROOF ENGRAVINGS & PRINTS

AND A COLLECTION OF

GILT PICTURE FRAMES;

Which will be Sold by Auction by Messrs.

ROBINSON & FISHER

At their Rooms, as above,

On THURSDAY, JANUARY 17th, 1907,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES' SQUARE, S.W.

CONDITIONS OF SALE.

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON AND FISHER or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, JANUARY 17th, 1907,

At ONE o'clock precisely.

LOT

- 1 The Fortune Teller, in colours, after REYNOLDS
- 2 The Misers, in colours, by JAS. WARD, R.A., and A Portrait of James Watt, 2
- 3 Two Coaching Prints, 2 others, and 4 chromos, 8
- 4 The Covert Hack, after LANDSEER, in colours, and 3 others, 4
- 5 An Arundel Society's Print, St. George Baptizing Princess Cliodolinda and her Father, and a pencil Drawing, St. John
- 6 Two ditto, The Entombment and St. Francis preaching to the Romans
- 7 A ditto, Sextus IV. giving Alms
- 8 "When we were Boys together," remarque proof, by J. DOBIE, after W. DENDY SADLER
- 9 Arrival of the Guests, ditto, by JULES JACQUET, after MEISSONIER
- 10 Mrs. Robinson as "Perdita," artist's proof, by G. ROBINSON, after GAINSBOROUGH
- 11 Lady Lyndhurst, ditto, by E. LESLIE HAYNES, after LAWRENCE
- 12 Lady Charlotte Grenville, ditto, by NORMAN HIRST, after HOPPNER
- 13 Supplication, ditto, by T. G. APPLETON, after ROMNEY
- 14 Alnwick Castle, ditto, by DAVID LAW
- 14A 1814, after MEISSONIER

The following are sold by direction of the Executrix
of the late **Mr. DREWRY**, of **Burton-on-Trent**.

LOT

- 15 Wild Boars and The King of the Forest, remarque proofs, by
A. GILBERT, after ROSA BONHEUR, a pair
- 16 The Horse Fair and another, after HOLMAN HUNT, 2
- 17 Nine pen-and-ink Drawings, by YATES CARRINGTON and
others
- 18 Six ditto, by STANLEY BERKELEY, &c.

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
L. LEWIS . . .	19	Two Coast Scenes and 2 others, 4
MONEGHIRA . . .	20	A Figure Subject and 2 others, 3
G. AIKMAN . . .	21	A Coast Scene
UNKNOWN . . .	22	A Portrait of a Horse and 3 others, 4
P. R. MORRIS . . .	23	"The Cradle and the Canopy"
POUSSIN . . .	24	An Italian Landscape
GINLIANO . . .	25	Sunday Morning
UNKNOWN . . .	26	Horses in a Stable, 2
DUTCH SCHOOL . . .	27	An Interior and Figures
DUTCH SCHOOL . . .	28	The Companion Picture
UNKNOWN . . .	29	A Horse on a Terrace
UNKNOWN . . .	30	Spaniel and Woodcock
UNKNOWN . . .	31	Two Horses in a Landscape
UNKNOWN . . .	32	A Forest Scene, with Mill, An Owl, and A Head of a Dog, 3
H. SCHUCH . . .	33	"After the Duel"

Different Properties.

GUINEA . . .	34	Italian Peasant Girls
BRUZZI . . .	35	A Shepherdess
W. SHAYER . . .	36	A Coast Scene, with Fisher-folk
HARDY . . .	37	Off the French Coast
MORLAND . . .	38	An Exterior and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
NORWICH SCHOOL . . .	39	A Landscape and Figures
NORWICH SCHOOL . . .	40	A Landscape, Cottage and Figures, A Horse, and A Portrait, 3
E. LAWSON	41	Roses in a Bowl and Poultry
POLLENTINE	42	Venice, and Dogs, ARMPFIELD, 2
UNKNOWN	43	The Watermill and The Cottage in the Wood, 2
H. BRIGHT	44	A Coast Scene and Figures and A Stormy Coast Scene, pastel, 2
UNKNOWN	45	Madonna, Child and St. John, and A White Horse in a Stable, 2
H. BRIGHT	46	A Landscape, Evening, and Alpine Scenes, coloured chalk, a pair, 3
ENGLISH SCHOOL . . .	47	A Portrait of a Lady
ENGLISH SCHOOL . . .	48	A pastel Portrait of a Lady
DUTCH SCHOOL	49	A Figure Subject
MURILLO	50	Figure Subjects, a pair
CALLOW	51	Twickenham Village and Church
A. MULIER	52	A River Scene
THORNWAITE	53	Westminster
E. NASH	54	A River Scene
VAN GOOL	55	Milking Time
IBBETSON	56	Figures outside an Inn
CRESWICK	57	A River Scene and Bridge
FIELDING	58	A Coast Scene
UNKNOWN	59	A Park Scene, with Deer, and A River Scene and Cattle, 2
COLLINS	60	An Exterior, with Hurdy-Gurdy Man
W. SHAYER	61	A Coast Scene, with Fisher Folk
F. W. TOPHAM	62	Fisherman, with Cottage and Figures
COOPER	63	Sheep
RUSSELL	64	A Portrait of a Lady
DUTCH SCHOOL	65	A Burgomaster in red Robe and Ruff
ALBANO	66	Jupiter and Calisto
C. BEGA	67	Interiors and Figures, a pair

<i>By or attributed to</i>	LOT	<i>Subject.</i>
M. LUTYENS . . .	68	Coaching in Winter and On the Mingan, Labrador, 2
UNKNOWN . . .	69	River Scenes, 2
W. H. GALSWORTHY . .	70	A River Scene
LESLIE . . .	71	Sancho Panza
DUTCH SCHOOL . .	72	A Portrait of a Lady
J. SYER . . .	73	Stepping Stones
UNKNOWN . . .	74	Hebe and Companion, oval
VACHER . . .	75	A Lake Scene
ENGLISH SCHOOL . .	76	A Lady in large Hat
A. DEL SARTO . . .	77	Virgin and Angels
REYNOLDS . . .	78	A Figure Subject
ABBOTT . . .	79	A Portrait of a Gentleman
ROSELL . . .	80	A Figure Subject
G. LANCE . . .	81	Fruit on a Table
GILLEMANS . . .	82	Fruit
BREUGHEL . . .	83	Landscapes, with numerous Figures, a pair
CORREGGIO . . .	84	Jupiter and Io, after
COTMAN . . .	85	A Seapiece
VAN DE VELDE . . .	86	A Landscape and Sheep
G. BELLINI . . .	87	Madonna and Child
GREUZE . . .	88	A Portrait of a Girl
BONINGTON . . .	89	A Coast Scene
J. G. BINGLEY . . .	90	Feeding the Chicks
UNKNOWN . . .	91	Virgin and Child
ITALIAN SCHOOL . .	92	Venus and Cupid
REMBRANDT . . .	93	The Raising of Lazarus
J. PARROCEL . . .	94	The Hunting Party. A Gallery work
COOPER . . .	95	Near Canterbury Castle
MORLAND . . .	96	A Country Beer-house
E. DUNCAN . . .	97	St. Bride's Bay, and Venice, HILL- YARD, 2
B. EVANS . . .	98	Llyn Llyddaw, N. Wales
I. OLIVER . . .	99	A Portrait of the Countess of Esmonde, in deep lace Ruff
BRONZINO . . .	100	A Portrait of Cosmo de Medici

Another Property.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
V. MOREL . . .	101	Two Pastel Studies
DUDLEY HARDY . . .	102	Two Drawings
TOM BROWNE . . .	103	Three ditto, sepia
HERMANN PAUL . . .	104	Two Pastels, The Promenade and The Restaurant
P. NAUEN . . .	105	At the Well
FRENCH SCHOOL . . .	106	The Music Party
HERVIER . . .	107	A Street Scene
FRENCH SCHOOL . . .	108	A Rainy Day
ENGLISH SCHOOL . . .	109	Colonel Morgan
MICHEL . . .	110	A Stormy Day
FRENCH SCHOOL . . .	111	Lady with Bird
E. DEKKERT . . .	112	Fishing Boats at a Quay
E. DEKKERT . . .	113	A similar Picture, smaller
G. BARRETT . . .	114	A Landscape and Sheep
S. BOUGH . . .	115	A Landscape
J. WARD, R.A. . . .	116	The Intruder
FRENCH SCHOOL . . .	117	The Lesson on the Flute
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D. TENIERS . . .	118	The Dentist
DE LOUTHERBOURG . . .	119	A Landscape, with Muleteers, and Cattle at a Stream
H. KING . . .	120	The Gamekeeper's Daughter
D. TENIERS . . .	121	A Merrymaking
FAED . . .	122	Figure Subjects, a pair
A. CUYP . . .	123	Cattle and Sheep
G. ARMFIELD . . .	124	A Landscape and Rabbits
DUTCH SCHOOL . . .	125	An Interior and Figures
J. BOTH . . .	126	A Landscape
UNKNOWN . . .	127	Poultry and Guinea Pigs
W. SHAYER . . .	128	A Fishing Village, with Horses, Boats, and Figures
D. COX . . .	129	A River Scene, North Wales
UNKNOWN . . .	130	Cattle in a Meadow
HOLBEIN . . .	131	Lord Bacon

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<i>By or attributed to</i>	LOT	<i>Subject.</i>
KNELLER . . .	132	Portraits of Lady and Gentleman, a pair
UNKNOWN . . .	133	Campbell Castle, Scotland
CARMICHAEL . . .	134	A View on the Humber
LAPORTE . . .	135	The Duke of Cumberland and his Favourites
ITALIAN SCHOOL . . .	136	Madonna and Child
COTES . . .	137	A Portrait of a Lady
D. TENIERS . . .	138	A Man Feeding Chickens
VERNET . . .	139	A Coast Scene
ARMFIELD . . .	140	Cattle in the Highlands and Rabbiting, 2
UNKNOWN . . .	141	Perseus and Andromeda, unframed
J. STEEPLE . . .	142	On the Conway, and Evening on the Wharfe, DE WINT, 2
F. MARSHALL . . .	143	The Xmas Tankard and Near Hastings, CRESWICK, 2
ENGLISH SCHOOL . . .	144	A Portrait of Marie Opie
PHIL MAY . . .	145	"How to Look Pretty though Plain," pen and ink
NORWICH SCHOOL . . .	146	A River Scene, Man Fishing
J. STARK . . .	147	A Road, with Cattle
BOUGH . . .	148	Near Durham
UNKNOWN . . .	149	A River Scene and Cattle
BELL . . .	150	A Figure Subject and another
STUBBS . . .	151	Dog in a Landscape and another
R. CREYVANGER . . .	152	The Old Composer
S. PERCY . . .	153	A Trout Stream and A Gipsy Encampment, 2
UNKNOWN . . .	154	Study of a Cow, Head of a Lady, and 2 others, 4
UNKNOWN . . .	155	Two Drawings in 1 frame and 3 others, 4
M. GASTINEAU . . .	156	Lake Windermere and Drake's Island, 2
P. MARNY . . .	157	A Coast Scene, Sunset, and Lim- burgh, 2.
J. G. PHILP . . .	158	The North Foreland

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. DANBY . . .	159	Sunset, Bermuda
UNKNOWN . . .	160	Marine Views, 2
WILKIE . . .	161	An Interior and Figures
UNKNOWN . . .	162	An Italian Lake Scene
MULLER . . .	163	The Pride of the Harem
NORWICH SCHOOL . . .	164	A Landscape and Figure
KNELLER . . .	165	A Portrait of a Nobleman, oval
UNKNOWN . . .	166	The Alchemist
DUTCH SCHOOL . . .	167	Lady, with Attendant, at a Window
UNKNOWN . . .	168	Two Interiors and 2 River Scenes, 4
M. JOYNER . . .	169	Sheep and A Head, 2
WOUVERMANS . . .	170	A Camp Scene, with Cavaliers, sepia
G. ROMANO . . .	171	The Massacre of the Innocents
UNKNOWN . . .	172	A Votive Portrait of Lavater
E. WAKE COOK . . .	173	The Cornfield and A River Scene, 2
CH. TAYLOR . . .	174	Two Seapieces
L. GODBOIS . . .	175	The Confession
J. SYER . . .	176	A Coast Scene
177	Six gilt Picture Frames	
178	Six ditto	
179	Six ditto	
180	Five ditto	

FINIS.

NOTE.—Messrs. ROBINSON & FISHER will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

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